

HD-6 (SALLIE)

40' HD Expando Mobile Production Unit



PRODUCTION

- Grass Valley Karrera 2.5 M/E Production Switcher
- (2) iDPM Transforms, (4) DPM Each Keyer
- Chyron Mosaic or Ross Xpressions Graphics Available
- 72 Display Monitor Wall

RECORDS

- (2) EVS LSM XT[2] 6-Channel
- (1) EVS XS 4- Channel Spotbox with Lance TD Controller
- (1) EVS XFile[3]
- (1) Panasonic 1400 DVCPro HD
- (1) Sony DigiBeta DVW-A500

TERMINAL EQUIPMENT

- 144x288 NVision 8140 3G/HD Router
- Integrated Audio Embed/De-Embed
- (8) Frame Sync/Cross Converters

COMMUNICATIONS

- RTS Cronus Digital Matrix Intercom
- (6) Powered TW Intercom Channels
- (8) Channel Telex 828 IFB System
- (4) Telex TIF Phone-Intercom Interfaces
- (2) Hybrid Phone Coupler/QKT

CAMERAS & LENSES

- (6) GVG LDK-8000 Elite 1080i/720p 3G Triax Cameras
- (3) HH Viewfinders
- (3) 7" Studio LCD Viewfinders
- (3) GVG SuperXpander Lens Supports
- (3) Fujinon 77x HD Lenses
- (3) Fujinon 22x ENG Lenses
- (1) Fujinon Wide Angle Lens
- Additional Lenses Upon Request
Wired for 8 Cameras*

AUDIO

- Calrec Artemis Digital Mixing Console
- 32 Fader/240 DSP Inputs
- Full 5.1 Surround Sound Capable Mixing
- 32x32 Analog, 32x32 AES Digital, *(Expandable via Hydra 2 Network)*
- (2) DigiCart EX w/ RC320 Remote
- (1) CD Player

POWER

- 208v/150A 3-Phase
- 150' Cam-Lock Power Cable
- Dual 4-Ton Northern Air HVAC

SUPPORT

- 7,000' Triax Cable
- 4,500' DT-12 Audio Cable
- (4) SDI-HDMI Converters
- (6) Throwdown HD Monitors
- (2) TX/RX Fiber Rattler Sets
- 1,000' TAC-12, 500' TAC-4 Fiber Cable

DIMENSIONS

- 45' x 16' Working Area
- 13' 6" Height
- 45,000lbs Gross Weight

